



**Interim finding aid**

**AIATSIS\_89**

**Sound recordings collected by  
Australian Institute of Aboriginal Studies,  
1983**

## ACCESS

### Availability of copies

Listening copies are not yet available, but can be arranged on application. Contact the AIATSIS Audiovisual Access Unit by [email](#) or phone (02) 6261 4212 for further information.

### Restrictions on listening

This collection is open for listening.

### Restrictions on use

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## SCOPE AND CONTENT NOTE

**Date:** 1983

**Extent:** 19 sound tape reels : analogue, 7 ½ ips, mono ; 5 in.  
2 sound tape reels : analogue, 7 ½ ips, mono ; 7 in.  
12 audiotape reels (Nagra SN) : 3 ¾ ips, mono ; 3 in.

### Production history

These recordings were made in 1983 at Donydji and Ngilipitji in the Northern Territory of Australia. They were recorded by Wayne Barker, a sound recordist for the AIAS Film Unit, during production of the documentary *The spear in the stone*, which describes the ancient and extant manufacture of stone tools among some Indigenous peoples. The film features Yolngu men Dhulutarama and Diltjima, and scientists Rhys Jones, Neville White and Neville Scarlett.

## RELATED MATERIAL

**Important:** before you click on any links in this section, please read our [sensitivity message](#).

The film documentary [The spear in the stone](#) is held in the AIATSIS Audiovisual Archive. For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>.

## ARCHIVIST'S NOTE

This finding aid was compiled from information provided by the Australian Institute of Aboriginal and Torres Strait Islander Studies. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.

## ITEM LIST

<b>Field recording number</b>	<b>AIATSIS item number</b>	<b>Description</b>
Commentary #1	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
Commentary #2	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
Commentary #3	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
“Q” SN 1 #1	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
“Q” SN 1 #2	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
“Q” SN 4 #1	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
“Q” SN 4 #2	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
“Q” SN 5 #1	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
“Q” SN 5 #2	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
“Q” SN 6 #1	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
“Q” SN 7 #1	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
“Q” SN 7 #1 2 <sup>nd</sup>	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
“Q” CR 7 SN 3	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
“Q” SN 8 #1	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
“Q” SN 8 #2	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
“Q” SN 10 #1	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
“Q” SN 10 #1 2 <sup>nd</sup> (?) transfer	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
“Q” SN 11 #1	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
“Q” SN 11 #2 last	N/A	Sound component to the AIAS film production <i>The</i>

<b>Field recording number</b>	<b>AIATSIS item number</b>	<b>Description</b>
		<i>spear in the stone</i>
R 1 of 2 final mix safety copy	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
R 2 of 2 final mix safety copy	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
Nagra SN #1	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
Nagra SN #2	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
Nagra SN #3	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
Nagra SN #4	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
Nagra SN #5	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
Nagra SN #6	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
Nagra SN #7	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
Nagra SN #8	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
Nagra SN #9	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
Nagra SN #10	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
Nagra SN #11	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>
Nagra SN #12	N/A	Sound component to the AIAS film production <i>The spear in the stone</i>