



Interim finding aid

AIATSIS_81

**Sound recordings collected by
Australian Institute of Aboriginal and Torres
Strait Islander Studies, 1983-1984**

ACCESS

Availability of copies

Listening copies are not yet available, but can be arranged on application. Contact the AIATSIS Audiovisual Access Unit by completing an [online enquiry form](#) or phone (02) 6261 4212 to arrange an appointment to listen to the recordings or to order copies.

Restrictions on listening

Clients may only listen to this collection with the permission of the Director of the AIATSIS Audiovisual Archive.

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SCOPE AND CONTENT NOTE

- Date:** 1984-1985
- Extent:** 38 audiotape reels (Nagra SN, ca. 25 min. each) : analogue, 3 ¾ ips, mono.
4 audiotape reels (7", ca. 15 min. each) : analogue, 7 ½ ips, mono.

Production history

These recordings were collected by Kim McKenzie of the Australian Institute of Aboriginal Studies in 1983 and 1984. The recordings are sound components for the filming of *Something of the times*, also filmed and directed by McKenzie. The film contains oral histories of buffalo shooting in the pre-WW II era. Interviewees include Tom Cole, Robert Leviticus, Dan Gillespie, Peter Panquee, Norman Ross, Carla Ngalyorrun, Toby Gangele, David Lindner, Talking Billy Gunbunka and Charlie Whittaker.

RELATED MATERIAL

Important: before you click on any links in this section, please read our [sensitivity message](#).

Film rushes for *Something of the times* are held in the AIATSIS Audiovisual Archive, see AIAS_066 ([FC00170-1-104](#); [FC00625 1-11](#)). For a complete listing of related material held by AIATSIS, consult our [online catalogue](#), Mura®. To conduct a search of available audio finding aids, please [click here](#).

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by the Australian Institute of Aboriginal and Torres Strait Islander Studies. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.

ITEM LIST

Field recording number	AIATSIS item number	Description
01	N/A	Sound component for the filming of <i>Something of the times</i> : Tom Cole in Sydney
02	N/A	Sound component for the filming of <i>Something of the times</i> : Tom Cole in Sydney
03	N/A	Sound component for the filming of <i>Something of the times</i> : Tom and Rob in car, Tues
04	N/A	Sound component for the filming of <i>Something of the times</i> : Arrival at South Alligator; Dan, Tom and Rob – morning at South Alligator
05	N/A	Sound component for the filming of <i>Something of the times</i> : camera roll 4. Patonga – Dave Lindner and Tom
06	N/A	Sound component for the filming of <i>Something of the times</i> : camera roll 5. Cooinda
07	N/A	Sound component for the filming of <i>Something of the times</i> : Carla, etc. at Nourlangie
08	N/A	Sound component for the filming of <i>Something of the times</i> : at Peter Pan Qui's house at Kapalga
09	N/A	Sound component for the filming of <i>Something of the times</i> : Kapalga Springs and Gypsy Spring
10	N/A	Sound component for the filming of <i>Something of the times</i> : Gypsy Spring and Alex's Hole
11	N/A	Sound component for the filming of <i>Something of the times</i> : camera roll 12. Alex's Hole; David L. and Tom. at South Alligator finding relics
12	N/A	Sound component for the filming of <i>Something of the times</i> : Norman Talking about a spear fight
13	N/A	Sound component for the filming of <i>Something of the times</i>
14	N/A	Sound component for the filming of <i>Something of the times</i>
15	N/A	Sound component for the filming of <i>Something of the times</i> : last of Pine Creek; Carla at Nourlangie; Kybrook
16	N/A	Sound component for the filming of <i>Something of the times</i> : last of Pine Creek; Carla at Nourlangie; Kybrook
17	N/A	Sound component for the filming of <i>Something of the times</i>
18	N/A	Sound component for the filming of <i>Something of the times</i>

Field recording number	AIATSIS item number	Description
		<i>times</i>
19	N/A	Sound component for the filming of <i>Something of the times</i>
20	N/A	Sound component for the filming of <i>Something of the times</i>
21	N/A	Sound component for the filming of <i>Something of the times</i>
22	N/A	Sound component for the filming of <i>Something of the times</i>
23	N/A	Sound component for the filming of <i>Something of the times</i>
24	N/A	Sound component for the filming of <i>Something of the times</i>
25	N/A	Sound component for the filming of <i>Something of the times</i>
26	N/A	Sound component for the filming of <i>Something of the times</i>
27	N/A	Sound component for the filming of <i>Something of the times</i>
28	N/A	Sound component for the filming of <i>Something of the times</i>
29	N/A	Sound component for the filming of <i>Something of the times</i>
30	N/A	Sound component for the filming of <i>Something of the times</i> : Cole, Knowles and Stevens
31	N/A	Sound component for the filming of <i>Something of the times</i> : Cole, Knowles and Stevens
32	N/A	Sound component for the filming of <i>Something of the times</i>
34	N/A	Sound component for the filming of <i>Something of the times</i> : last "Cole" tape
35	N/A	Sound component for the filming of <i>Something of the times</i>
36	N/A	Sound component for the filming of <i>Something of the times</i>
37	N/A	Sound component for the filming of <i>Something of the times</i>
38	N/A	Sound component for the filming of <i>Something of the times</i>
Prepared March 2009 by SL Last updated 4 January 2017		

Field recording number	AIATSIS item number	Description
39	N/A	Sound component for the filming of <i>Something of the times</i>
Cole_0001	N/A	Master - sound component for the filming of <i>Something of the times</i>
Cole_0002	N/A	Master - sound component for the filming of <i>Something of the times</i>
Cole_0003	N/A	Final mix, safety copy - sound component for the filming of <i>Something of the times</i>
Cole_0004	N/A	Final mix, safety copy - sound component for the filming of <i>Something of the times</i>