



Interim finding aid

AIATSIS_77

**Sound recordings collected by
the Australian Institute of Aboriginal and
Torres Strait Islander Studies, 1978**

ACCESS

Availability of copies

Listening copies are not yet available, but can be arranged on application. For further information, an enquiry form is available on the AIATSIS Audiovisual Access Unit [web page](#). Alternatively, you may contact the Access Unit by [email](#) or phone (02) 6261 4212.

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SCOPE AND CONTENT NOTE

Date: 1978

Extent: 13 sound cassettes (ca. 60 minutes each) : analogue, mono.

Production history

These recordings were collected in 1978 by Judith MacDougall and David MacDougall as the sound component to the film *Three horsemen*, released in 1982. The film was made as a part of the Aurukun Film Project and was shot near Aurukun, Qld. From a flier for *Three horsemen*: "The film focuses on [the] struggle against formidable difficulties to re-establish an Aboriginal cattle station on ... traditional clan land on Cape York Peninsula, north Queensland." Speakers include Bob Pootchemunka, Eric Pootchemunka and Ian Pootchemunka.

RELATED MATERIAL

Important: before you click on any links in this section, please read our [sensitivity message](#).

The film footage *June Barker interview: Brewarrina Mission film review* is held in the AIATSIS Audiovisual Archive. Please refer to AIATSIS_039 (FC00491_1-18) for further information. For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>. To conduct a search of available audio finding aids, please [click here](#).

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Judith MacDougall and David MacDougall. Detailed item descriptions, featuring timing points, are not yet available as the collection

has not been auditioned by AIATSIS staff.

ITEM LIST

| Field recording number | AIATSIS item number | Description |
|-------------------------------|----------------------------|--|
| AUR/TT-TREE Tapes 1, 2 | N/A | Copy of sound component tapes 1 and 2 for the filming of <i>Three horsemen</i> |
| AUR/TT-TREE Tapes | N/A | Copy of sound component tapes 4 and 5 for the filming of <i>Three horsemen</i> |
| AUR/TT-TREE Tapes | N/A | Copy of sound component tapes 6 and 7 for the filming of <i>Three horsemen</i> |
| AUR/TT-TREE Tapes | N/A | Copy of sound component tapes 8, 9, 10 and 11 for the filming of <i>Three horsemen</i> |
| AUR/TT-TREE Tapes | N/A | Copy of sound component tapes 14 and 15 for the filming of <i>Three horsemen</i> |
| AUR/TT-TREE Tapes | N/A | Copy of sound component tapes 18, 19 and 20 for the filming of <i>Three horsemen</i> |
| AUR/TT-TREE Tapes | N/A | Copy of sound component tapes 28 and 29 for the filming of <i>Three horsemen</i> |
| AUR/TT-TREE Tapes | N/A | Copy of sound component tapes 31 and 32 for the filming of <i>Three horsemen</i> |
| AUR/TT-TREE Tapes | N/A | Copy of sound component tapes 37, 38 and 36 for the filming of <i>Three horsemen</i> |
| AUR/TT-TREE Tapes | N/A | Copy of sound component tape 42 (second part) for the filming of <i>Three horsemen</i> |
| AUR/TT-TREE Tapes | N/A | Copy of sound component tapes 43 and 44 for the filming of <i>Three horsemen</i> |
| AUR/TT-TREE Tapes | N/A | Copy of sound component tapes 49 and 50 for the filming of <i>Three horsemen</i> |
| AUR/TT-TREE Tapes | N/A | Copy of sound component tapes 51 and 52 for the filming of <i>Three horsemen</i> |