

MS 2456

WEST, Lamont

FINDING AID

Australian Institute of Aboriginal and Torres Strait Islander Studies Library

WEST, LAMONT

Notes, dubbings and vocabularies relating to research in Arnhem Land, Cape York and Torres Strait, 1960 - 1965. Holographs, typescripts, carbon typescripts and processed copies.

2 (17cm) boxes

Dr Lamont West, jr, a graduate of Indiana University, USA, included research into music, languages and ceremonies within his study of sign language in Arnhem Land and Cape York between 1960 and 1965. His field work focused on Beswick Creek, NT, where he recorded Kunapipi ceremonies and the Lockhart River Mission, Cape York, where he recorded Bora ceremonies. Copies of his sound recordings and 16mm films of ceremonies and sign language are held in the archives of the AIAS Library. Other recordings are held in the Archives of Traditional Music, Indiana University, Bloomington, Ind., USA.

Guide and audiography prepared in the AIAS Library.

CONTENTS

BOX MS 2456/1

I <u>Working notes, dubbings, sign language research, with terminal</u> report <u>1960 - 1962</u>

A. Working notes in loose leaf numbered sequence

- B. Terminal report
- II <u>Australian Aboriginal sign language film</u>
 - A. Background notes
 - B. Sign language film shot list and comparative subject index. 16mm film 1960 - 1965
 - C. Summary of shot list, prepared in the AIAS Library
 - D. Reports to AIAS Interim Council Meeting, 3 4 July, 1964

III Language materials

A. Field research contacts and participants

- B. Cape York languages
 - i Summer Institute of Linguistics word lists, Cape York genealogies
 - ii Working notes and draft paper

BOX MS 2456/2

iii Cape York vocabularies

DETAILED CONTENTS LIST

BOX MS 2456/1

Guide and audiography

Item No.

1

I <u>Working notes, dubbings, sign language research, with terminal</u> report 1960 - 1962

A. Working notes in loose leaf numbered sequence.

Instrumental and other components of the musical texture reels 1 - 7. Pages 1 - 12.

Table of terms for dance or music styles currently in Cape York, 1960 - 1961. Pages 13 - 15.

Notes for the two tapes dubbed for Don Grimm. Pages 16 - 31. Tapes dubbed for Trevor Jones. Page 32.

Extract of letter from L. West to Trevor Jones, 29/1/63. Page 33.

General comments on the accompanying recordings and notes. Pages 34 - 35.

Dubbings of Cape York recordings (selected). Page 36. Notes on the dubbings. All 3 1/4 fps. Pages 37 - 45. Sets of identification notes for 1961 - 1962 Australian

field recordings, prepared by P. Hamilton, AIAS Archivist. Page 46.

Dubbings of West's 1961 - 1962 field recordings of Aboriginal music in north eastern Australia, prepared by P. Hamilton for Trevor Jones. Pages 47 - 144.

Another set, prepared for AIAS. Separate pagination. 155 1. Map and list of Australian Aboriginal groups for whom West elicited spoken language data in 1960 - 1962. Pages 145 - 146.

Tape recordings register: samples of Australian Aboriginal spoken language elicited and recorded by West, 1960 - 1962. Pages 147 - 148.

Summary chart for tape recordings registers ... scheduling tapes of spoken language and music recorded in northern Australia, March 1961 - February 1962. Page 149.

Tape recordings register: samples of percussion accompanied vocal music recorded in north eastern Queensland, March - July 1961. Pages 150 - 153.

Tape recordings register: samples of percussion accompanied vocal music recorded in northern Australia, June 1961 -February 1962. Page 154.

Tape recordings register: samples of percussion accompanied vocal music recorded in southern Arnhem Land at Beswick

Creek, November 1961 - February 1962. Pages 155 - 156. Tape recordings register: samples of didjeridu accompanied vocal music recorded at Beswick Creek, November 1961 -February 1962. Pages 157 - 159.

Map and list of Australian Aboriginal groups for whom sign

NT/N (SD.53) - 48/3B1, 18T/1, 20B/1A, 20B/1B, 20B/1D, 20B/2A, 20D/1, 20E/1, 36/2A Beswick QLD/Y (SD.54) - 48/3B1, 18T/1, 20B/1A, 20B/1B, 20B/1D, 20B/2A, 20D/1, 20E/1, 48/1D1, 12T/2D, 36/2A Lockhart River QLD/TO (SC.54) - 20B/1A

Y. 14, 22, 24, 39, 44, 45, 55, 58, 72, 73, 107 - S, L

10

Ulkulu; U'tuntji; 'aowba; Ndra?angid; Tainikwiti; Tjunantji; [Koko] Ja?o; Um'ura; Lamalama; Gandju; Ye ya

Explanation of phonetic symbols in word lists recorded at Weipa and Bamaga Rough map of Port Stewart area Cape York genealogies - information from notes of L. West

Notes on Lamalama languages - L. West

ii Working notes and draft paper

Umbuygamu Song and word lists Bibliography Draft AIAS standard word list 11 Phonological and lexical comparison of seventeen ideolects of central Cape York languages [1964] 38 1. 12

BOX MS 2456/2

iii Cape York vocabularies

Slip file word lists photocopied from field notes -	
Yir-yoront; Uw Oykangand/t	13
Umpila/Kuuku - Ya'u, Lockhart River Mission, 1964.	
Paper slip files in 2 boxes	14-15
Photocopies of paper slip files, as above. 2 volumes	16-17

Refer to AIAS Tapes Archive for tape recordings

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Material from the Lockhart River area (nos. 26 - 99) includes secret ceremonial subjects. Viewing these sequences may be restricted. Films are held in the AIAS Film Archive.

Item No.

2

3

4

5

6

7

8

language data have been recorded. Pages 160 - 161. Australian Aboriginal groups for whom West transcribed sign language data, 1960 - 1962. Pages 162 - 165. Summary schedule of 16mm cinefilm exposed by West 1960 -1962. Pages 166 - 168. Terminal report outlining the research problem, procedure of investigation and results to date in the study of Aboriginal sign language. Pages 169 - 175. Photocopies of photographs by D. Seaton of rock art near Cairns. Pages 176 - 188. Dubbing of West reel 48 and partial transcription. Pages 189 - 215. Terminal report outlining the research problem, procedure of investigation and results to date in the study of Aboriginal sign language, with Exhibits 1 - 7. [Sydney, 1963]. 28 pp.

II <u>Australian Aboriginal sign language film</u>

A. Background notes

Notes for the Australian Aboriginal sign language film
Notes for American Plains Indian sign language film

B. Sign language film shot list and comparative subject index. 16mm film, 1960 - 1965.

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- C. Summary of sign language film shot list showing names, origin and language groups of informants for each sequence. Summary prepared in the AIAS Library.
- D. Reports to AIAS Interim Council Meeting 3 4 July, 1964.
 - i Some business aspects of the Bora filming project
 - ii Report on the making of workprints, 9430 ft of 16mm cinefilm

III Language materials

- A. Field research contacts and participants
 - i Alphabetical first name list of Lockhart River Mission residents and kin
 - ii Lists of linguistic informants contacted in north eastern Australia, 1960 - 1962
- B. Cape York languages
 - i Summer Institute of Linguistics word lists and Cape York genealogies